

O! Ma charmante, épargnez-moi!
(O MY CHARMER, SPARE ME)

EXTRAIT

pour

PIANO

par

L. M. Gottschalk.

OP. 44.

N^o 17062.

Pr.

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Agence

chez les fils de B. Schott.

Bruxelles, Schott frères. — Londres, Schott & Co.

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O MA CHARMANTE, EPARGNEZ MOI!

(O my Charmer, Spare me)

CAPRICE.

L.M. GOTTSCHALK Op. 44.

Allegro. moderato. (♩ = 104)

Piano.

p tranquillo!

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is 'Allegro. moderato.' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as chords, triplets, and pedaling instructions. The first system starts with a piano dynamic and a 'tranquillo!' marking. Pedaling instructions are marked with 'Ped' and asterisks. The score is numbered 17062 at the bottom.

First system of musical notation. The treble staff contains eighth notes and triplet eighth notes. The bass staff contains whole notes and half notes, with 'Ped' markings and asterisks indicating pedal points. The system consists of 8 measures.

Second system of musical notation. The treble staff contains eighth notes and triplet eighth notes. The bass staff contains whole notes and half notes, with 'Ped' markings and asterisks indicating pedal points. The system consists of 8 measures.

Third system of musical notation. The treble staff contains eighth notes and quarter notes. The bass staff contains whole notes and half notes, with 'Ped' markings and asterisks indicating pedal points. The system consists of 8 measures.

p *Ped* *meno mosso* *p* *Ped*

Fourth system of musical notation. The treble staff contains eighth notes and quarter notes. The bass staff contains whole notes and half notes, with 'Ped' markings and asterisks indicating pedal points. The system consists of 8 measures.

elegante *dolente* *stretto* *Ped*

First system of musical notation. The treble staff contains two triplet figures. The bass staff includes a 'Ped' marking, a dynamic of *f*, and a *p subito* instruction. There are asterisks marking specific chords in both staves.

Second system of musical notation. The treble staff is marked *capriccioso*. The bass staff features a 'Ped' marking and an asterisk.

Third system of musical notation. The treble staff includes the markings *con timidezza* and *risoluto*. The bass staff contains a 'Ped' marking, a dynamic of *f*, and a *f subito* instruction. A phrase *un poco piu deciso* is written below the staff.

Fourth system of musical notation. The treble staff is marked *elegante* and *stretto*. The bass staff contains multiple 'Ped' markings and asterisks.

elegante.

s

p subito.

Ped

Ped

Ped

Ped

ben legato . armonioso .

ben cantato .

tranquillo .

p

Ped

2 Ped

Ped

Ped

Ped

Ped

Ped

Ped

con eleganza .

Ped

Ped

Ped

Ped

Ped

Ped

p

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

malinconico. *stretto.*

mf tempo rubato.

p

Ped * Ped * Ped * Ped * Ped *

8 *armonioso.*

Ped * 2 Ped * Ped * Ped * Ped * Ped *

8

Ped * Ped * Ped * Ped *

8

Ped * Ped * Ped * Ped * Ped * Ped *

8

Ped * Ped * Ped * Ped * Ped *